**Ph.D. Course-work**

**Course II : Review of Literature**

1. Norman Fairclough : “Critical Discourse Analysis”
2. Mikhail Bakhtin : “Dostoevsky’s Polyphonic Novel and Its Treatment in Critical

Literature”

1. Michel Foucault : “What is an author?”
2. Adorno and Horkheimer : “The Culture Industry”
3. Stephen Greenblatt : “ Resonance and Wonder”
4. Fredric Jameson : “Postmodernism, or the Cultural Logic of Late Capitalism”
5. Judith Butler : “Subjects of Sex/ Gender/ Desire”
6. Jacques Lacan : “The insistence of the letter in the unconscious”
7. Frantz Fanon : “The Fact of Blackness” (From *Black Skin White Masks*)
8. Simon Gikandi : “Globalization and the Claims of Postcoloniality”
9. A. K. Ramanujan : “Is There an Indian Way of Thinking?”
10. Partha Chatterjee : “ Nationalism as a Problem in the History of Political Ideas” (From

*Nationalist Thought and the Colonialist World: A Derivative Discourse*?

1. Mirella Agorni : “Locating Systems and Individuals in Translation Studies” ( From

*Constructing a Sociology of Translation*. Edited by Michaela Wolf and

Alexandra Fukari)

1. William Howarth : “Some Principles of Ecocriticism” ( From *The Ecocriticism Reader.*

Edited by Cheryll Glotfelty and Harold Fromm)

1. Simi Linton : “Reassigning Meaning” ( From *The Disability Studies Reader.* Edited

by Davis Leonard)

1. James Clifford : “Diasporas” ( From *The Post-Colonial Studies Reader*)
2. Steven Seidman : “Symposium: Queer Theory/ Sociology: A Dialogue”.